



STAGE PLOT

Progressive / Experimental / Alternative Rock — Athens, Greece

STAGE LEFT

DORA

BASS

Elrick NJS 5-string

Palmer PAN 01 DI

Monitor M1

CENTRE

CHRYSI

VOCALS

Shure SM58

Vocal Mic Stand

Monitor M2

STAGE RIGHT

CONSTANTINOS

LEAD BASS

Squier/Fender Jaguar
Bass

Pedalboard

Monitor M3

Marshall JVM205H

Marshall 1936 2x12

MIC → FOH

REAR OF STAGE — CENTRE / RIGHT

DIMITRA — DRUMS

Drum Kit

- 20" x 16" Kick
- 10" x 08" Tom
- 12" x 09" Tom
- 14" x 14" Floor Tom
- 14" x 05" Snare

Cymbals

- 14" S Hi-Hat

- 16" S Medium Thin Crash
- 18" S Medium Thin Crash
- 20" S Medium Ride

Monitor M4

Dimitra normally brings her own cymbals and drum throne.

Shell kit may be provided by the venue, subject to prior agreement.

FOH INPUT LIST

CH	SOURCE	FOH CONNECTION
1	Chrysi — Vocals	Shure SM58
2	Constantinos — Lead Bass	Microphone on Marshall 1936
3	Dora — Bass	Palmer PAN 01 Passive DI
4	Kick	Dynamic microphone
5	Snare	Dynamic microphone
6	Hi-Hat	Condenser microphone
7	Tom 1	Dynamic microphone
8	Tom 2	Dynamic microphone
9	Floor Tom	Dynamic microphone
10	Overhead L	Condenser microphone
11	Overhead R	Condenser microphone

Preferred total: 11 FOH inputs

Drum microphone selection may be adapted to the venue's available equipment and the FOH engineer's preference.

MONITOR REQUIREMENTS

MONITOR	POSITION	PREFERRED MIX
M1	Dora	Vocals + Drums + Constantinos

MONITOR	POSITION	PREFERRED MIX
M2	Chrysi	Vocals + Both Basses + Drums
M3	Constantinos	Vocals + Drums + Dora
M4	Dimitra	Vocals + Both Basses

IMPORTANT FOH INFORMATION

TWO DISTINCT BASS ROLES

DORA — FOUNDATION

Deep low-end, groove, rhythmic foundation and fundamental bass frequencies.

CONSTANTINOS — LEAD BASS

Riffs, lead lines, solos, distortion, octave effects, flanger, fuzz and synth textures.

The two basses should **not be treated as identical bass channels**.

Constantinos' bass signal may contain considerably more mid/high-frequency content than a conventional bass guitar.

CONSTANTINOS' SIGNAL CHAIN

Bass → Pedalboard → Marshall JVM205H → Marshall 1936 2×12 → Microphone → FOH

No DI required for Constantinos.

DORA'S SIGNAL CHAIN

Elrick NJS 5 → Palmer PAN 01 Passive DI → FOH

STAGE REQUIREMENTS

Preferred minimum stage area: 5 m × 4 m

The following are required:

- Four performer positions
- Four monitor positions where available
- Safe AC power near Constantinos' pedalboard/amplifier

- Safe AC power near Dora's position
- Adequate space for the Marshall JVM205H and 1936 cabinet
- Clear microphone access to the front of the Marshall 1936
- Adequate space for the complete drum kit

The band can adapt to smaller stages where necessary. Please contact the production contact in advance if the available stage is significantly smaller than the preferred dimensions.

CONTACT

Booking/Management/Press: Papadopoulos.con@gmail.com

SECULAR UPHEAVAL

Athens, Greece
